

W Phyllis Wong



Phyllis (she/her) is a versatile, artistic and methodical creative professional who advocates for regenerative practices. With a meticulous and conscientious approach, she brings a broad foundation across the visual arts, design and the built environment. Phyllis thrives at the intersection of artistry, design and research, with attentive management skills and foresight that contribute to well-organised, thoughtful project outcomes.

Her professional experience spans from architecture, design, education and research across Rotterdam, London, Los Angeles and Singapore.

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Singapore (Dutch PR)

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languages
English & Mandarin; Native Nederlands; B2 Niveau Deutsch; Anfänger

registered
Centrum Beeldende Kunst RTM / Center of Visual Arts Rotterdam

*Willem de Kooning Academy, Hogeschool voor de Kunsten Utrecht, Academie voor Theater en Dans, Centre of Applied Research for Art, Design and Technology (Avans), Fontys Hogeschool voor de Kunsten, Gerrit Rietveld Academie, and Koninklijke Academie van Beeldende Kunsten

professional experience

2023 - present **Co-founder, Co-curator & Project Lead**

Collective Compos(t)ing, a consortium of art & design higher education and research institutions, including WdKA, HKU, ATD, CARADT, Fontys, Rietveld, KABK* and Nieuwe Instituut, dedicated to advancing Regenerative Creative Practices that nurture cultural, economical, pedagogical and more-than-human flourishing

Independent Design Researcher, Designer & Facilitator

Facilitates participatory workshops based on research 'Learning to (un)learn', utilizing an embodied and systemic approach towards regenerative practice through gamestorming, visual thinking tools and design prompts

2024 - 2024 **Guest Adviser & Peer Researcher**

Het Sector Adviescollege Hoger Kunstonderwijs (SAC-KUO), Art Education Sector Agenda 2025-29
Regenerative Leadership Research Group at The Hague University of Applied Sciences

2023 - 2024 **Program Co-ordinator & Guest Tutor**

Co-ordinated Research Festival and book launch 'Hands on Research'; Guided 2nd- and 3rd-year BA Transformation Design in Regenerative Design both at WdKA

2010 - present **Visual Artist & Art Direction**

- critical curation and photography of food and climate awareness series
- exhibited in The Netherlands, Denmark, Italy, UK

Place-maker & Curator

- manage and coordinate art, design & educational events
- self initiate, curate and organise placemaking events

previous collaborators: Municipality of Rotterdam, Stipo, ZOHO citizens, Nieuwe Instituut, Goethe Insititute, Office for Metropolitan Information

2006 - 2009 **Fletcher Priest Architects, London UK**

Project Architect
- 50,000 sqm mixed-used building Watermark Place by the Thames
- co-ordinated construction process with internal and external consultants
- project awarded BREEAM Excellent status

2004 - 2006 **Latitude Architects, London UK**

Architectural Assistant
- 20,000 sqm mixed-used buildings Meridan Quay in Swansea Wales
- co-ordinated planning stage with internal architects team
- prepared working document and drawings for construction phrase

1996 - 2004 **Rich Architecture, London UK** **Archeon Group, Los Angeles CA USA** **Gin + Design Workshop, Singapore** Architectural Assistant

place making & self-curated events

- 2023 - present **Compos(t)ing**; Regenerative Creative Practices, RTM NL
A practice based research platform and collective exploring the potential of regenerative design through diverse creative practices. The first symposium was held on 10th April 2025 at Nieuwe Instituut, next edition scheduled for 8th April 2027
- 2017 **The Makers Show** - ZOHO, RTM NL
Lecture series and end of year exhibition of creative individuals and companies based in ZOHO RTM. This event was partially funded by the Gemeente Rotterdam Kunst en Cultuur Fonds
- 2016 **The King & I**, RTM NL
An exhibition of selected local silk screen artists with the theme in tribute to their individual kings. Exhibited on the national King's Day, the prints also went on sale to the general public
- Find me if you can** - The Heliport Hunt, RTM NL
An architectural walk tour commissioned by the Heliport Housing Association in conjunction with the inauguration party of the community new online platform, Poort naar Noord.
- 2015 **The Makers Show** - ZOHO, RTM NL
Lecture series and end of year exhibition of creative individuals and companies based in ZOHO RTM. This event was partially funded by the Gebiedscommissie Noord Rotterdam Opzoomermee.
- Open ZOHO** - De Schattentocht, RTM NL
A treasure hunt game organised for children during open day - Open ZOHO. This event was partially funded by the Gebiedscommissie Noord Rotterdam Opzoomermee.

education

- 2022 - 2024 **Piet Zwart Institute, University of Applied Science Rotterdam, RTM NL**
Master of Arts in Master Design (Research)
Graduating Thesis Research 'Learning to (Un)learn - A Regenerative Design Education Framework'
- 1998 - 2001 **Southern California Institute of Architecture, Los Angeles CA USA**
Bachelor of Architecture, graduated with Distinction and Service Award

professional development courses

- 2026 - 2026 **Cityplot Collective, Amsterdam NL**
Permaculture Design Certificate
- 2024 - 2024 **Capra Course, California USA**
The Systems View of Life course Certificate
- 2023 - 2024 **Regenesis Institute of Regenerative Practice, New Mexico USA**
The Regenerative Practitioner course Certificate

grants

as a curator/designer

- 2017 Gemeente Rotterdam Kunst en Cultuur, NL
2016 Gebiedscommissie Noord Rotterdam Opzoomermee, NL
2015 Gebiedscommissie Noord Rotterdam Opzoomermee, NL

as a student

- 1998-2001 Lee Foundation Scholarship, Singapore
2000 The California Chinese Association of Construction Profession, CA USA
2000 The Kaplan Morris Scholarship, Los Angeles CA USA
1999 Southern California Institute of Architecture Grant, Los Angeles CA USA

W Phyllis Wong exhibitions

- 2023 Arte Laguna Prize 17th, Finalist, Venice IT
Artwork "The Factory, the Boiler Hall" exhibited
- 2022 Klimaat Expo, Selection, Museum de Fundatie, Zwolle NL
Artwork "The Factory, the Boiler Hall" exhibited
- Arte Laguna Exhibitions in Veneto - The Land of Venice, Valdobbiadene IT
Artwork "In the house of Martha & Mary" exhibited
- 2021 The Curator's Salon, Selection, London UK
Artwork "In the house of Martha & Mary" exhibited
- Arte Laguna Prize 15th, Finalist, Venice IT
Artwork "In the house of Martha & Mary" exhibited
- Art Gemini Prize, Finalist, London UK
Artwork "Take Away Couture - White" exhibited
- Creative Tastebuds Symposium, Contributor, Aarhus DK
Artwork "In the house of Martha & Mary" showcased
- Publieke Werken Rotterdam, Selection, Rotterdam NL
Artwork "The Greenhouse 112 Roast Duck" exhibited



The Factory, the Boiler Hall 2022; indicates how much of the 14 billion kilograms of dairy milk produced in 2019 in the Netherlands is processed into. 55% into cheese, 16% processed food, 14% milk powder, 7% milk, 6% condensed milk and 2% as butter



The Gentlemen's House 2021, 2/5 The Kitchen; Summer Pudding; an open criticism of the effects of Brexit on food culture. It is also an artistic attempt to illustrate a food-related agenda we consumers are experiencing, paired up with a matching spatial environment as companions.

publications, awards & residencies

- 2022 Al-tiba 9 Magazine, Barcelona, ES
'ORIGINAL' Issue 10 - Artist Profile
- Dupho SO (Selection Of Dutch Photography) Award, Amsterdam NL
Top 20 Nominee
- Nikon-NOOR Academy, Paris FR
Masterclass Awardee